

Adherescent Negative Compounds with *φημί* and the Infinitive

By JOHN R. WILSON, Edmonton (Canada)

Adherescent *οὐ* with *φημί* in the sense of "I say that ... not" is a familiar construction. Less familiar and indeed hardly recognized as such are the adherescent negative compounds *οὐκέτι*, *οὐπω* und *οὐποτε* in the same construction. And yet in Homer this is the norm. The adherescent occurrences of each compound are discussed in full, including *οὐποτε* at Pindar, *N.* 7. 102.

In his study *Negation in English and other languages* (Copenhagen 1917), Otto Jespersen talks of "the strong tendency found in many languages to attract to the main verb a negative which should logically belong to the dependent nexus. In many cases *I don't think he has come* and similar sentences really mean 'I think he has not come'" (p.53). In Greek this tendency is associated with indirect speech in the infinitive introduced by verbs of saying, thinking and believing. Of this group, *οὐ φημι* has been studied in detail by A. C. Moorhouse (*Studies in the Greek negative*, Cardiff 1959), who comes to the conclusion that in infinitive constructions from Homer to Aristophanes (the limit of his investigation), *οὐ* before *φημί* is habitual and neutral, while *οὐ* following *φημί* usually produces some special emphasis or rhetorical effect (pp.131, 134, 137).

To be transferred in sense to the infinitive, the negative must be adjacent or virtually adjacent to *φημί*, i. e. it must be adherescent or virtually adherescent. Adherescent *οὐ φημι* forms a unit comparable to Latin *nego*,¹⁾ and in this adjacent position the negative is always carried over to the infinitive. In the classical period, the same applies to *οὐ γὰρ φημι* (also *οὐ γὰρ δὴ φημι* at Hdt. 1. 137. 2) and to *οὐτε φημί*, in both of which cases *οὐ* can be considered virtually adherescent. But in Homer, as Jacob Wackernagel has demonstrated (*IF* 1 [1892] 333 ff.), the tendency of numerous particles as well as enclitic pronouns to claim second place in a clause is overwhelming. This affects adherescent *οὐ φημι*, allowing more instances than in later Greek of virtual adherescence, i. e. *οὐδέ τί φημι*, *οὐδέ μέ/σέ/ξ φημι*. More important, the flexibility of Homeric usage permits the employment of compound negatives in the same way, with both ele-

¹⁾ See, e.g., Eduard Schwyzer, *Griechische Grammatik*, II 593; Herbert W. Smyth, *Greek Grammar*, 610; J. Wackernagel, *Vorlesungen über Syntax*, II 261 ff.

ments of the negative being transferred in sense to the infinitive. These compounds are *οὐκέτι*, *οὐπω* and *οὐποτε*. Of the three, adherescent *οὐκέτι* is confined to Homer, while (virtually) adherescent *οὐπω* only occurs once and adherescent *οὐποτε* only three times outside of Homer. This is probably due to the fact that already in Herodotus the intrusive position of particles and enclitic pronouns has become somewhat weaker, discouraging the free use of adherescent compound negatives, with their built-in intrusive elements (-*ετι*, -*πω*, -*ποτε*).

1. *οὐκέτι*

Adherescent *οὐκέτι φημί* occurs eleven times in Homer. The transference in sense of the negative from the main verb to the infinitive is most obvious in the two instances with the present infinitive. At *Od.* 20.137 Eurycleia claims that the guest was well looked after by Penelope. He drank his fill and, in answer to her explicit inquiry, "said he was no longer hungry for food," *σίτου δ' οὐκέτ' ἔφη πεινήμεναι*. At *Od.* 1.189 Athena, disguised as Mentès, claims to be a guest friend of Laertes, *τὸν οὐκέτι φασὶ πόλινδε/ἔρχεσθαι*, "who, they say, no longer comes to the city."

The remaining instances of *οὐκέτι φημί* are all with the future infinitive and are confined to two subjects, holding the line of battle and coming home.

At *Od.* 2.238 = 24.460 we find the formula *τὸν δ' οὐκέτι φασὶ νέεσθαι*, "they say that he will not come back home."²⁾ At *Od.* 11.176 this is adapted to the first person narrative with *ἐμέ* replacing *τόν*. At *Od.* 14.149 Odysseus says to a sceptical Eumaeus that, since he is so negative and said that his master wouldn't return, *ἐπεὶ δὴ πάμπαν ἀναίνεαι, οὐδ' ἔτι [= καὶ οὐκέτι] φῆσθα/ κείνον ἐλεύσεσθαι*, he will counter with a sworn statement. *Il.* 6.501 should also be included in this group: *οὐ γάρ μιν ἔτ' ἔφαντο ὑπότροπον ἐκ πολέμοιο / ἴξεσθαι*. In this example the -*ετι* element is separated from *οὐ* by *γάρ μιν*. As we have seen in our brief discussion of *οὐ φημι*, even in the classical period *γάρ* has a privileged position of second place after the negative and before *φημί*. In Homer, of course, *μιν* also has a privileged position which, as Wackernagel has

²⁾ In this and other applications to homecoming, the -*ετι* element refers to the return leg of the journey. See my "Non-temporal *οὐκέτι/μηκέτι*," *Glotta* 65 (1987) 194-198.

shown (*IF* 1[1892] 336), is still evident in Herodotus. *Il.* 6.501, then, is an instance of virtual adherescence.

Adherescent *οὐκέτι φημί* in the context of 'holding firm' occurs at *Il.* 9.234; 12.106; 14.374; 17.637. A comparison between *Il.* 12.106 and 12.125 shows how *οὐκέτι* before *φημί* can be replaced by *οὐκέτι* before the infinitive without any material change in sense:³⁾

βάν ῥ' ἰθὺς Δαναῶν λελιημένοι, οὐδ' ἔτ' ἔφαντο
σχήσεσθ', ἀλλ' ἐν νηυσὶ μελαίνησιν πεσέεσθαι.
(*Il.* 12.106-7)

τοὶ δ' ἄμ' ἔποντο
ὄξέα κεκλήγοντες· ἔφαντο γὰρ οὐκέτ' Ἀχαιοὺς
σχήσεσθ', ἀλλ' ἐν νηυσὶ μελαίνησιν πεσέεσθαι.
(*Il.* 12.124-6)

It should be noted, however, that *Il.* 12.125 is the only example of non-adherescent *οὐκέτι* with the infinitive in Homer.

The four instances of adherescent *οὐκέτι* in the context of 'holding firm' are very similar. Each is introduced in the second hemistich by *οὐδ' ἔτι φημί/φασί/φάντο*. In three instances this is followed by a line containing the infinitive (*Il.* 12.107 above = 9.235 = 17.236).

Adherescent *οὐκέτι* does not occur at all outside of Homer. A good example of its avoidance is *Hdt.* 1.97.1, which employs simple adherescent *οὐ* before *φημί* and postpones the *-ετι* element until after the infinitive: *οὐτ' ἔφη δικᾶν ἔτι* (not *οὐδ' ἔτ' ἔφη δικᾶν*).

2. οὐπω

At *Od.* 9.455 the Cyclops talks of *Οὐτίς, δν οὐ πώ φημι πεφυγμένον ἔμμεν ὄλεθρον*. At *Od.* 16.143 the enclitic *μιν* takes its usual pride of place, with *οὐπω* being virtually adherescent: *οὐ πώ μιν φασιν φαγέμεν καὶ πιέμεν αὐτῶς*. The same applies to the indefinite pronoun at *Od.* 19.380: *ἀλλ' οὐ πώ τινά φημι εἰκότα ὧδε ἰδέσθαι*.

After Homer the priority of enclitic pronouns is much weakened. Nevertheless, Euripides provides an instance of virtually adherescent *οὐπω* at *Tr.* 938: *οὐπω με φήσεις αὐτὰ τάν ποσὶν λέγειν*.

³⁾ See Pierre Chantraine, *Grammaire Homérique*, II 334-5.

3. οὔποτε

At *Od.* 23,71 Eurycleia reproaches a sceptical Penelope, ἦ πόσιν ἔνδον ἔόντα παρ' ἐσχάρη οὔ ποτ' ἔφησθα/ οἴκαδ' ἐλεύσεσθαι, "who said/thought that your husband, who is now inside by the hearth, would never come home." To this example should be added *Il.* 8.238 and *Od.* 18.132, where οὔποτε is virtually adherescent, being split by particles that in Homer have absolute priority of position. At *Il.* 8.238 Agamemnon claims that he has never disregarded Zeus' altar: οὐ μὲν δὴ ποτέ φημι τεὸν περικαλλέα βωμὸν/ ... παρελθέμεν. At *Od.* 18.132 the fortunate man is said to be overly confident: οὐ μὲν γάρ ποτέ φησι κακὸν πείσεσθαι ὀπίσσω,/ ὄφρ' ἀρετὴν παρέχῃσι θεοὶ καὶ γούνατ' ὀρώρη.

Adherescent οὔποτε with φημί occurs three times outside of Homer. Of these occurrences, the clearest is Xenophanes 1.5 (West), where a personified wine states that it will never fail: ἄλλος δ' οἶνος ἐτοῖμος, ὃς οὔποτε φησι προδώσειν. At Eur. *Alc.* 238 the chorus makes a confident statement: οὔποτε φήσω γάμον εὐφραίνειν/ πλεόν ἢ λυπεῖν. Φήσω here is a so-called Pindaric future, conveniently spelt out for us by Bacchylides (1.159) in his φημί καὶ φάσω, "I state and will continue to state" = "I strongly affirm." In Euripides the chorus is saying: "I assert that marriage never (in all its manifestations) gives more pleasure than pain." Similar is the much discussed conclusion to Pindar's *Nemean* 7: τὸ δ' ἐμὸν οὔ ποτε φάσει κέαρ/ ἀτρόποισι Νεοπτόλεμον ἐλκύσαι/ ἔπεσι, "my heart strongly affirms that it has never ravaged Neoptolemus with harsh words." W. J. Slater (*CQ* 63 [1969] 92) appears to be the first to construe οὔποτε with the infinitive, provoking the following riposte from Professor Lloyd-Jones (*JHS* 93 [1973] 136): "οὔ ποτε goes with φάσει, not with ἐλκύσαι. Every translator has seen all this except Slater, who in his violent attempt to fit the text to the Procrustean bed of his dogma has done to Pindar's words just what Pindar is denying that he has done to Neoptolemus." However the weight of the evidence not only of οὔποτε φημι but also of οὐκέτι, οὔπω and simple οὐ φημι suggests that in this adjacent position the negative should always be considered adherescent in constructions with the infinitive. In all these combinations adjacent or virtually adjacent negatives with φημί must, on occasion, be transferred to the infinitive to make sense and always can be so transferred with either a superior or at least not an inferior result. In the two instances from Pindar and Euri-

pides of οὔποτε φημι, transference of the negative produces a slightly superior sense to non-transference.⁴⁾

⁴⁾ In his *Commentary on five odes of Pindar* (New York 1981, 177–8) Christopher Carey presents a more detailed attack on Slater's position. He admits that "in negative statements with φημί the negative is usually attracted to the infinitive of the governing verb," but does not add the important proviso that, to be so attracted, the negative must be adjacent or virtually adjacent to φημί. None of the passages that Carey cites as exceptions are in fact adjacent or virtually adjacent, hence in none of them do we expect the negative to be carried over to the infinitive. Carey also seems to consider the future tense significant, though there is no cogent reason for thinking this to be the case. Even if one did not accept the concept of Pindaric futures, the passage could still be satisfactorily interpreted "I will state that I have never ..."